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Wm Boyne

CATALOGUE

OF

A VERY CHOICE COLLECTION

OF

BRITISH, SAXON & ENGLISH

COINS AND MEDALS,

IN

GOLD, SILVER AND COPPER.

This Collection, or rather Selection, of very many of the most interesting and most beautiful Coins and Medals in the English series, from the earliest to the present time, has been formed with admirable taste by the present Proprietor with the view of possessing the finest specimens of English work in this particular department of the Fine Arts. As such the Coins form one of the most valuable Cabinets, for its extent, that has ever been brought before the Public, and comprise very many of those pieces of exceeding rarity which have caused much interest and competition at the Sales of the most important Collections which have been dispersed during the last few years.

WHICH WILL BE SOLD BY AUCTION,

BY

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

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On MONDAY, 22d of SEPTEMBER, 1845, and Three following Days, at One o'Clock precisely.

To be Viewed Friday and Saturday previous to the Sale, and Catalogues had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF

A VERY CHOICE COLLECTION

OF

BRITISH, SAXON, AND ENGLISH COINS AND MEDALS.

FIRST DAY'S SALE.

The References *Sng.*, *Rdg.*, and *Hks.*, are to the works of Snelling, Ruding, and Hawkins.

BRITISH GOLD.

LOT

1 ℧ rude representation of a diademed head, ℞ horse, flowers, &c. in the field, slightly differing from *Rdg.* pl. 1, fig. 17, *well preserved and very rare* *weight* 4 *dwts.* 16 *grs.* 1

2 Another, similar to *Rdg.* pl. 2, fig. 38, on ℧ and ℞, but beneath the horse on obverse is a distinct wheel with spokes, in Ruding it is merely a circle ; *finely preserved and very rare* *wt.* 3 *dwts.* 16 *grs.* 1

3 Another, resembling the last, distinct wheel, differing from Ruding also, at the side IVILV. *finely preserved and very rare* *wt.* 3 *dwts.* 11 *grs.* 1

4 Another, ℧ horse with distinct wheel above his back, ℞ usual rude attempt to represent a head, different from any in *Rdg.* or *Hks. well preserved and very rare* *wt.* 3 *dwts.* 21 *grs.* 1

5 Another, ℧ horse, ℞ species of star of six radii, similar to *Rdg.* pl. 2, fig. 36, *finely preserved and rare* *wt.* 3 *dwts.* 14 *grs.* 1

6 Another, ℞ horse standing on earth, ℟ blank, similar to *Hks.* pl. 1, No. 1, *finely preserved and very rare* *weight* 3 *dwts.* 21 *grs.* 1

7 Another, very rude on ℞ and ℟, resembling *Rdg.* pl. 1, fig. 8, *well preserved and rare* *wt.* 3 *dwts.* 11 *grs.* 1

8 Another, small module, ℞ elegant head of Apollo? apparently a rude copy of the coin of Philip II. of Macedon, ℟ figure in car drawn by one horse, closely resembling the before mentioned coin, *of comparatively fine work, well preserved and unpublished* *wt.* 1 *dwt.* 8 *grs.* 1

9 Another, of small module, ℞ female head, round which are ornaments shaped like S's, composed of dots which form a square, at each corner of which is a minute but very distinct head, ℟ figure in a car with one horse riding over a prostrate human figure, *beautifully executed, finely preserved, and unpublished* *wt.* 1 *dwt.* 6 *grs.* 1

BRITISH SILVER.

10 ℞ rude head with diadem, ℟ equestrian figure to observer's right, horse very large, rider very thin, *unpublished, and finely preserved, fine silver* *wt.* 9 *dwts.* 1

11 Another, ℞ rude head, ℟ equestrian figure to observer's left, horse finely executed, the rider's body resembling a skeleton, *finely preserved and unpublished* *wt.* 8 *dwts.* 13 *grs.* 1

12 Two of smaller module, *well preserved and rare, fine silver* 2

13 Cunobline? ℞ fine head to observer's left, ARIVO., ℟ horse in full gallop, CAM., *finely preserved and unpublished, fine silver* *wt.* 1 *dwt.* 6 *grs.* 1

14 ℞ close imitation of the helmed head of Rome on the Roman quinarius, of which size it is, ℟ horseman in full gallop; and another, ℞ rude head, ℟ horse, *both small* 2

15 Potin, large size, ℞ head, ℟ horse, similar to and same size as *Hks.* pl. 1, fig. 14, *finely preserved aed rare;* another, very rude and base, similar to *Rdg.* pl. 3, fig 65 2

SCEATTÆ.

16 Ethiberht? and 3 others similar to *Hks.* pl. 3, figs. 32 and 37, *all very fine and rare* 4

17 Similar to the last, *all very finely preserved and rare* 4

18 One, *Rdg.* pl. 2, fig. 8, face to left, and 3 others, *all finely preserved and very rare* 4

19 Egberht?, *fine and very rare* 1

STYCÆ.

20 Eanred, silver, 1, brass, 1 ; Ethilred, 6 ; Vigmund, 2 ; *all well preserved* . . 10

21 Eanred, 4 ; Ethelred, 6, one reads retrograde ; Vigmund, 3, and 2 others, *fine* . . 15

ENGLISH PENNIES.

*** The Coins of William I. and II. are placed according to the arrangement adopted by Mr. Hawkins.

22 William I, profile to left, DUNNIC. ON. ÆST., Hastings? *Hks.* No. 233, *very fine and rare* . 1

23 William I, bonnet type, *Hks.* 234, but different moneyer, *in the highest state of preservation, and rare* . 1

24 William I, canopy type, VNTRED. ON. LVNDE., *Hks.* 236, *fine and very rare* . . 1

25 William I. front face, between two sceptres, MUN. ON. CUNTULBI. *Hks.* 237, *fine and very rare* . 1

26 William II, (Rufus) full faced, ℞ legend blurred, apparently EDRIC. ON. LVND. *Hks.* 246, *finely preserved and very scarce* . . 1

27 William II, *Hks.* 247, legend on ℞ confused, *otherwise well preserved and rare* . . 1

28 William II, similar to *Hks.* 250, but the stars at side of neck are without the outer rings, *finely preserved and unpublished* 1

29 William I. or II, full face, two stars, *Hks.* 238 ; side face to left, *Hks.* 239, but different mints from engravings, *both fine and rare* . . 2

30 William I, or II, side face to the left, *Hks.* 240, GIFORD. ON. LINCO., (Lincoln) ; full faced, sceptre to his right, *Hks.* 243, *both well preserved and rare* 2

31 William I. or II, Pax type, London, Winchester, &c., *well preserved* . . 6

32 Henry I, three-quarter face to his right, face, part of crown, sceptre and robe very distinct, *fine silver*, *Hks.* 255, ON. NOR., *finely preserved, and in this state extra rare* 1

33 Henry I, full face, front crowned, LIFFARD. ON. SU., *fine and rare* . . 1

34 Stephen, full face, rather larger than *Hks.* 268, crown and lineaments of face sharp, STEF., *rude work as usual, but well preserved and very rare* . 1

HALF GROATS.

35 Edward III, London, Calais, *both well preserved, the latter very rare* . . 2

36 Richard II, Half Groat, *well preserved and extra rare* 1

37 Henry IV, V, VI, 2, *m. m.* cross crosslet and pierced cross; Edward IV, London, 2; Henry VII, 2 front faced, one *m. m.* ton; *all finely preserved* . 6

38 Henry VII, side face, *m. m.* martlet, *scarce;* Henry VIII, 3, father's portrait, York mint, T. W. and cardinal's hat, Wolsey, *very rare state;* W. A. Wareham, *m. m.* catherine wheel; T. C. Cranmer, *very fine* . 4

39 Henry VIII, 2, base Groat, York, full face, *very well preserved;* Canterbury, Elizabeth, *m. m.* I; James I, *m. m.* thistle, (without head); Charles I, rose crowned on ℞ and ℟; *all fine* . . 5

40 James I, with head, *m. m.* thistle, *fine;* Charles I, 2, *m. m,* triangle in circle, *m. m.* open book, ℟ plume, *Sng.* pl. 10, fig. 24, *very fine* . . 3

41 Charles I, 3, *m. m.* eye, open book and plume; Commonwealth; *all very fine and scarce* . 4

42 Charles I, 2, by Briot, *very fine,* ℞ *m. m.* plume, ℟ large plume over arms; Scotch Twenty Piece, *fine* . 3

43 Charles I, 2, by Briot, *very fine,* ℞ *m. m.* plume, ℟ large plume over arms; Scotch Twenty Shilling Piece, *fine and scarce* 3

GROATS.

44 Edward III, 2, London; Henry IV, V, VI, Calais; *all fine* 3

45 Edward III, Calais, *very fine and rare* . 1

46 Richard II, London, *very fine and extra rare* . 1

47 Edward IV, 2, London and Coventry, *very rare;* Henry, Calais; Henry V, Lion Gros, *m. m.* crown, of good silver; *all very highly preserved* . - 4

48 Richard III, London, *m. m.* rose and sun united, *very fine and rare* . . 1

49 Richard III, London, *m. m.* boar's head, *not quite so highly preserved, very rare* . 1

50 Henry VII, open crown, London, *very rare, m. m.* rose, cross crosslet, long flowing hair; one in profile, *m. m.* cross crosslet; *all fine and rare* . . 4

HAMMERED SIXPENCES.

51 Edward VI, *m. m.* ton, *very fine; m. m.* pheon, 1561; *m. m.* pheon, 1578; *all very fine* . 3

52 Philip and Mary, PR. HISPAN. 1554, *fine;* James I. *m. m.* thistle, 1603; Charles I, Aberystwith, 1643; *all very well preserved* . . 3

53 Philip and Mary, Irish, base, 1557; James I, *m. m.* cross crosslet, 1624; Charles I, *m. m.* plume, C. R. over shield on ℞; *all very well preserved* . 3

MILLED SIXPENCES.

54 Elizabeth, *m. m.* mullet, *extremely fine*, 1562; Ditto, same date and *m. m.*; larger rose, *very fine; m. m.* lis, *fine* 3

55 Elizabeth, 1562, *m. m.* mullet, reads ELIZABTH. unembroidered dress, *extremely fine, possibly unique* . 1

56 Charles I, by Briot, *m. m.* rose, under it, small B.; *m. m.* anchor; *both very fine and scarce* . 2

57 Charles II, by Simon, *m. m.* crown, without inner circle or numerals, *extremely fine and very rare* . 1

58 Charles II; James II, *very rare;* William and Mary, *scarce;* William III; *all in the highest state of preservation* 4

59 Anne, VIGO. under bust, 1703; 1707, E. under bust; George I, ℞ roses and plumes, 1717; George II, young head, 1728; old head, *a proof*, 1746; George III, 1787, old head, *proof; all very fine* . . 6

60 George III, 1816; George IV, the three varieties, national emblem disposed round shield, 1821; arms within garter, 1824; lion on crown, 1828; *the first and last are proofs;* William IV, *proof;* Victoria, *proof; all very fine* 6

HAMMERED SHILLINGS.

61 Henry VIII, Testoon, *base*; O. full faced portrait of the King, *m. m.* pellet in a circle, ℞ rose crowned between H. R. crown POSUI. &c. *very fine and very rare, Hks.* 401 1

62 Henry VIII, Testoon, resembles *Hks.* 409, but it differs in shape of *m. m.* and several other minutiæ, *fine and very rare* 1

63 Edward VI, side face, *base;* full face, *m. m.* Y. *fine; both in a very rare state;* Elizabeth, Irish, ℞ 1561, three harps in shield, *well preserved* . . 3

64 Philip and Mary, 1554, REX. ET. REGINA. ANG. without Spanish titles, *very well preserved and rare* . 1

65 Philip and Mary, 1554, PR. HISPAN. *very well preserved and rare* . . 1

66 Elizabeth, *m. m.* key; James I, *m. m.* lis; Charles I, 2, *m. m.* bell and anchor; *all in a very rare condition* . 4

67 Elizabeth, *m. m.* martlet; James I. *m. m.* lis; Charles I, *m. m.* tun; Briot's; *very fine and rare* . 4

68 Elizabeth, *m. m.* mullet, milled; Charles I, *m. m.* plume, declaration type; *m. m.* lion York; *m. m.* lis; *all fine and rare* . . 4

69 Charles I, *m. m.* plume, 1646, declaration type; *m. m.* rose; *both fine and rare* . . 2

70 Charles I, Scotch, *m. m.* thistle, QUÆ DEUS. &c. father's portrait; same *m. m.* own portrait, F. beside *m. m.* C. R. crowned at sides of shield; another, *Rdg.* pl. 41, fig. 8, F. above crown; *all fine and rare* . 3

71 Commonwealth, 1; Charles I, without inner circle or numerals; *both fine and rare* . . 2

ENGLISH GOLD.

72 Edward III, Noble, with flag, the lions and lis on edge of ship very distinct, *very fine and rare* . 1

73 Edward III, Noble, without flag, *very fine and rare* 1

74 Edward IV, Half Noble, *very fine and rare* . 1

75 Edward III, Two Quarter Noble, varieties, *fine and rare* 2

76 Edward III, Leopard, Anglo-Gallic, *very fine and rare* 1

77 Edward Black Prince, Pavilion, *very fine and very rare* 1

78 Edward Black Prince, Gold Hardy, *very fine and very rare* 1

79 Richard II, Noble, with flag, *not fine work, but highly preserved and very rare* . . 1

80 Richard II, Noble, without flag, *very fine and rare* 1

81 Richard II, Half Noble, *very rare and well preserved;* and Quarter Noble, *fine and rare* . 2

82 Henry IV, V, VI, Noble, with flag, *very fine and rare* 1

83 Henry IV, V, VI, Noble, without flag, *in a brilliant state* 1

84 Henry VI, Noble, with lis on the stern of the ship, *extremely fine, and very rare* . 1

85 Henry IV, V, VI, Quarter Noble, *fine and rare* 1

86 Henry VI, Angel, *very fine and rare* . 1

87 Henry VI, Anglo-Gallic Salute, *extra fine and very rare* 1
88 Edward IV, Noble, with flag, *m. m.* sun, *extremely fine, and very rare* . . 1
89 Edward IV, Half Noble, *well preserved, and very rare* 1
90 Edward IV, Angel, *very fine and rare* . 1
91 Edward IV, Half Angel, and Quarter Noble, *both well preserved and rare* . 2
92 Richard III, Angel, *m. m.* rose and sun united, reads RICAD.,!! *very fine, and probably unique* . 1
93 Henry VII, Sovereign, *Sng.* pl. 2, fig. 4, *m. m.* O lis, R swan? or dolphin? *well preserved, and very rare* 1
94 Henry VIII, Sovereign of his eighteenth year, *m. m.* O lis, R phœon, *Sng.* pl. 2, fig. 10, *fine and extra rare* 1
95 Henry VIII, Half Sovereign, *m. m.* pellet in circle, *fine and rare* . . 1
96 Henry VIII, Angel, *m. m.* lis on O and R, *fine and rare* 1

SECOND DAY'S SALE.

ANGLO-SAXON COINS.

LOT

97 *Kings of Mercia.*—Ceonvulf, PERHEARDI-MONETA., *a small piece has fallen out, is slightly cracked, but name and portrait, &c. very fine, extremely rare* *Rdg.* pl. 6, fig. 12. 1
98 —— Burgred, 2, *very fine and scarce* . 2
99 *East Anglia.*—Ethelstan (Guthrum), R IETEHRER·M·, *of rude execution, as are all in Rdg. and Hks., but finely preserved and unpublished* . . 1

*** From the Devonshire collection.

100 Archbishop Ceolnoth, *similar to Hks.* pl. 11, fig. 148, but the monogram of Dorovernia civitas? differs from the engraving, *fine and very rare* . . 1

SOLE MONARCHS.

101 Ethelvulf, with head, ETHELLEARD. MONETA, *resembling Rdg.* pl. 44, fig. 2, *but differs, having a dot on each side of the letters in the angles, &c., fine and very rare* 1

102 Æthelbearht, profile to right, ℞ BEANMUND. MONETA., *fine and very scarce* . . 1

103 Æthelred I, with head, ELBERE. MONETA., *fine and very rare* 1

104 Alfred, profile to right, ℞ monogram of London, *face, as usual, imperfectly struck, otherwise fine and very rare* 1

105 Alfred, without head, DUDIE. MON., *fine and rare* 1

106 Eadweard I, or Elder, A, without head, AETHERED. MO.; Ethelstan, TO. BRIEN.; *both finely preserved and rare* 2

107 Eadmund, without head, EADMUND. RET.! (sic.) PIGFURD. MO.; Eadred, without head, INGELGAR. MO.; *both well preserved, the former very rare* . 2

108 Eadred, with head, VALTER. MONETA., *fine and extremely rare* . . 1

109 Eadwig, without head; Eadgar, with portrait to left, EADGAR. REX. ANGLO.; *both fine and rare* . 2

ENGLISH PENNIES. (CONTINUED.)

110 Stephen, three-quarter face to his left, base silver, GILLEBE. ON. GIP., *Hks.* 269, *finely preserved and very rare* 1

111 Stephen, profile to his right, *of superior execution, finely preserved, and unpublished* . . 1

112 Stephen, portrait to his right, sceptre and name very distinct, *similar to Hks.* 270, *but different mint, fine and very rare* 1

113 Stephen, resembles the last, but is from a different die, very distinct name and portrait, *fine and very rare* . 1

114 Stephen, side face to the right, title of R. E. X, *fine and very rare, unpublished* . . 1

115 Stephen, profile to his right, STEPHANUS., *rude execution, finely preserved, and unpublished* . 1

116 Stephen, name distinct, most curious attempt at a portrait, crown resembles thorns, ℞ PIRICE. ON. HER., *fine, and unpublished* . . 1

117 Eustace, son of Stephen, ☉ lion to the right, &c., *Hks.* 282, *fine and exceedingly rare* . 1

118 Henry II, first coinage, 3; Henry III, 3; *all fine* 6

119 Henry II, second coinage, *all very fine* . 5

120 Aleonor, Duchess of Aquitaine, wife of Henry II, *fine and very rare* . . . 1

121 Richard I, Poitou Penny, *fine and rare;* and Dublin Halfpenny of King John; *both fine* . . 1

THREEPENCES.

122 Edward VI, *m.m.* tun, *very rare;* Elizabeth, *m.m.* star; *both finely preserved* . . 2

123 Elizabeth, Threepence, Three-halfpenny, and Three-farthings, *all very fine and rare* . . 3

124 Charles I, Aberistwith, *very fine;* York, *m.m.* lion; and two others, *m.m.* lis; *all fine* . 4

GROATS. (CONTINUED.)

125 Henry VII, Portcullis Groat, *m.m.* ℧ cross, ℞ plume, *the engraving, Rdg. Supp.* II pl. 16, fig. 16, *is from this identical piece, and its rarity is much enhanced by its fine state of preservation; supposed unique* . 1

*** From the Dimsdale and Thomas collections; at the latter it sold for £14. 10s.

126 Henry VIII, 5, two in profile, *m.m.* cross, and rose; two full face, base, one London, and one Irish, H. R.; *all in the finest state* . . . 5

127 Henry VIII, full faced, 2, *one extremely fine portrait, fine silver, m.m.* lis; Irish, Dublin, base; and two with initials of his Queens, Anne and Jane; *all fine* . 4

128 Henry VIII, Tournay Groat, *very fine and extra rare* 1

129 Mary, and Philip and Mary, *very fine* . 2

130 Elizabeth, Groat, *m.m.* martlet; Charles I, Aberistwith, *Rdg.* pl. 20, fig. 17; Exeter, *m.m.* rose, 1664, *Rdg.* pl. 25, fig. 8; *all fine and rare* . . 3

131 Charles I, Oxford, 1644, *different m.m. from any in Rdg., Hks., or Sng., fine work;* Declaration type, *m.m.* plume, 1646; *both very fine and rare* . 2

MILLED SHILLINGS.

132 Oliver Cromwell, *very brilliant* . 1

133 Charles, 1663, 1671, plume under bust; 1684, large head; James II, *all fine and rare* . 3

134 William and Mary, 1, 1693, *fine;* William II, 2, c. under bust, 1700; Anne, 2, roses and plume, ℞ VIGO.; George II, 1, young head, ℞ roses only; *all very fine* . 6

135 George I, w. c. c., *fine and rare;* George II, 1746, *very fine proof;* George III, 3, Pingo, 1787, *proof;* Northumberland Shilling; one other; George IV, the three varieties, *two proofs;* William IV, and Victoria, *both proofs; all fine* 10

HAMMERED HALF CROWNS.

136 Elizabeth, *m. m.* I, *very fine, exceedingly rare condition* 1

137 James I, *m. m.* lis; Charles I, York mint; *m. m.* lion, EBOR. below horses' feet; *both well preserved and rare* 2

138 Charles I, Briot's, *in a brilliant state* . . 1

139 Charles I, Briot's, (Scotch,) *not quite so fine* . 1

140 Charles I, *m. m.* lis, *similar to Rdg.* pl. 19, fig. 1, *very rare;* York Half Crown, different from preceding one; *both fine and rare* . . . 2

141 Charles I, Chester Half Crown, CHST. under horse's feet, *fine and very rare* . . 1

142 Charles I, the Blacksmith's Half Crown, *fine and very scarce* 1

143 Charles I, Bristol, *very fine* . . 1

144 Charles I, Worcester, *m. m.* three pears, *the arms of Worcester, better preserved than usual, very rare* . 1

145 Charles I, 3, Aberistwith, *fine; m. m.* tun; *m. m.* lion; *both well preserved, and all rare* . 3

146 Commonwealth, *very fine*, 1651 . 1

HAMMERED CROWNS.

147 Edward VI, *m. m.* Y, 1551, *fine and rare* . 1

148 Elizabeth, *m. m.* I, *fine and rare* . . 1

149 James I, *m. m.* thistle, EXURGAT. DEUS., &c., *fine and rare* 1

150 James I, *m. m.* lis, QUÆ. DEUS., &c., *fine and rare* 1

151 Charles I, Briot's, *very fine and rare* . 1

152 Charles I, *m. m.* plume? thistle on the housings of the horse; *m. m.* eye; *the former well preserved, the latter extremely fine* . . 2

153 Charles I, Oxford, no *m. m.*, 1642, *very fine and rare* 1

154 Charles I, Exeter, *very fine and rare* . 1

155 Charles I, *m. m.* lis, plume on horse's crupper, *well preserved and rare* . . 1

156 Charles I, *m. m.* sun, *fine and rare* . 1

157 Commonwealth, *very highly preserved and very rare* 1

MILLED CROWNS.

158 Oliver Cromwell, *very fine and rare* 1
159 Charles II, rose beneath bust, 1682, *fine and scarce condition* 1
160 Charles II, 1680, *extremely fine and scarce* 1
161 James II, 1687, *very fine and rare* . 1

MAUNDY MONEY.

162 Charles II., the set, with and without numerals, and Five Shilling Scot's, Piece; James II, a set; William and Mary, a set; *all very fine* . . . 17
163 William III, the set; Anne, a set; George I, a set; George II, a set; *all fine and some very rare* 16
164 George III, 4 sets, varieties, including the wire money, *a set very rare, one set proofs, all fine* 16
165 George IV, a set; William IV, a set; Victoria, a set; *all proofs, except the William IV Penny;* Current Fourpences, 2, William IV, and Victoria, *a proof;* Three Halfpence, William IV, and Victoria; *all fine* . 16

ENGLISH GOLD. CONTINUED.

166 Henry VIII, Half Sovereign? *Sng.* pl. 2, fig. 13, *fine and rare* . 1
167 Henry VIII, Crown, *Sng.* pl. 2, fig. 12, *m. m.* rose, *fine and rare,* HK. is omitted on ℞ . 1
168 Edward VI, Sovereign of his 6th year, *m. m.* Y. *Sng.* pl. 3, fig. 20, *very fine and rare* 1
169 Edward VI, Half Sovereign of his 6th year, *Sng.* pl. 3, fig. 19, *fine and rare* . . 1
170 Edward VI, Half Sovereign, uncrowned head, SCUTUM., *Sng.* pl. 3, fig. 8, *fine and rare* . . 1
171 Edward VI, Half Sovereign, crowned head, *Sng.* pl. 3, fig. 11, *fine and rare* . . 1
172 Mary I, Sovereign, or Double Ryal, *unusually fine and rare* 1
173 Philip and Mary, Angel, *fine and rare* 1
174 Elizabeth, Sovereign, beneath her feet, a portcullis, *fine portrait, well preserved and very rare* . 1
175 Elizabeth, Pound Sovereign, *m. m.* ton, *fine and rare* 1
176 Elizabeth, Half Pound Sovereign, *m. m.* ton, *fine and rare* 1
177 Elizabeth, Crown, *fine and rare* . 1
178 Elizabeth, Angel, *fine and rare* . 1

179 Elizabeth, Half and Quarter Angel, *the latter very rare and well preserved* . . 2

180 Elizabeth, Half Sovereign, *milled, fine and rare* . 1

181 James I, Thirty Shilling Piece, *m. m.* thistle, *extremely fine and very rare* . 1

182 James I, Sovereign or Sceptre Piece, *Rdg.* pl. 11, fig. 1, *m. m.* thistle, *fine and rare* . 1

183 James I, Laurel or Twenty Shilling Piece, *m. m.* lis, *very fine and rare* . . 1

184 James I, Noble, *Sng.* pl. 5, fig. 8, *very fine and rare* 1

185 James I, Angel, *m. m.* Crown, *well preserved and rare* 1

186 James I, Laurel Crown, *m. m.* trefoil, *fine and rare* 1

187 James I, Thistle Crown and Half Crown, with head, *both well preserved and scarce* . 2

188 Charles I, Three Pound Piece, *Rdg.* pl. 13, fig. 9, *very fine and very rare* . . 1

189 Charles I, Treble Unitè, or Oxford Three Pound Piece, 1644, *Sng.* pl. 6, fig. 10, *extremely rare, and the finest extant* 1

*** From the Willet Collection.

190 Charles I, Unitè, or Twenty Shilling Piece, *Rdg.* pl. 13, fig. 10, 1642, *very fine and rare* . 1

191 Charles I, Twenty Shilling Piece, with ruff, *m. m.* lis, *Rdg.* pl. 13, fig. 1, *fine and rare* 1

192 Charles I, Twenty Shilling Piece, *m. m.* anchor, similar to *Rdg.* pl. 13, fig. 4, but has square shield and no initials, *fine and rare* . . 1

193 Charles I, Twenty Shilling Piece, by Briot, *extremely fine and very rare* (*m. m.* rose) . 1

194 Charles I, Twenty Shilling Piece, no *m. m.* but small R., ℞ in lieu of *m. m.* St. George and Dragon and small B., *very fine and rare* . 1

195 Charles I, Scotch Sceptre Piece, *m. m.* thistle and small B.; *Sng.* pl. 3, fig. 13, *extremely fine, and very scarce condition* . . 1

196 Charles I, *Sng.* pl. 3, fig. 11, and pl. 3, fig. 9, *both fine and rare* . . 2

197 Commonwealth, Twenty Shilling Piece, *fine and rare* 1

198 Commonwealth, Ten and Five Shilling Pieces, *both very fine* 2

THIRD DAY'S SALE.

ANGLO-SAXON COINS. CONTINUED.

LOT

199 Edward II, (the Martyr), with head, *very fine and rare;* Eadgar, without head, FREOTHERIC. MON., *fine and rare* 2

200 Æthelred II, profile to left, REGENBALD. MO. EFER., *very fine and rare*; another, Irish type, GODEMAN. MO. PINT., *fine and scarce* . . 2

201 Æthelred II, profile to left, with sceptre, ℞ EADPOLD. MO. LUN., CRVX. in the angles formed by the cross, *fine and very rare*; Cnut; Edward Confessor; *both very fine* 3

202 Æthelred II, helmeted head to left, *Rdg.* pl. 22, fig. 1,—EM. MO. OXNA., half the legend is broken off, and only the first four letters remain, *but the portrait is fine, very rare* 1

203 Æthelred II, 2, one without sceptre, ℞ hand of Providence, Ꜩ and Ꟍ, *scarce;* one with sceptre, ℞ hand as before, but the Ꜩ and Ꟍ omitted, *fine and extra rare* . 2

204 Cnut, 4, varieties, *all very fine* . 4

205 Harold I, similar to *Rdg.* pl. 24, fig. 4, but different mint, *well preserved and very rare* . 1

206 Cnut, 2, *fine*, varieties; Edward Confessor, 2, varieties, *all fine* . . 4

207 Edward Confessor. ℞ PAX.Ꞇ. in angles of cross, *finely preserved and rare;* Cnut, different from any preceding, *fine* 2

208 Edward Confessor, ℞ PSX.Ꞇ., *rude, well preserved;* two others, of very rude execution, varieties, *fine* . 3

209 Edward Confessor, 4, varieties; one of small size; *all fine* 5

210 Edward Confessor, 3, all varieties, *all well preserved;* Cunetti Penny, *very fine* . . 4

211 Edward Confessor, ☞ King seated on throne, with insignia of royalty, ℞ his arms, four martlets in the angles of the cross, TEGEPINE. ON. PIꞆR., *well preserved and very rare* 1

212 Edward Confessor, 3, all varieties, two with armour, &c., *well preserved* . . 3

213 Edward Confessor, 2, medium size, varieties; two of the small module; *all very fine* . . 4

214 Harold II, LEOFSI. ON. LUND., *fine and rare* . 1

215 Harold II, different from last, *not quite so fine, scarce* 1

ENGLISH PENNIES. CONTINUED.

216 John, Irish Penny, head in triangle; Halfpenny, head in triangle, *very rare;* and Farthing, *Rdg.* Supp. II, pl. 16, fig. 12; *all very fine, the last extremely rare, a very excellent set* . . 3

217 Henry III, 3, one TERCI.; Edward I, 2; *all very fine* 5

218 Henry III, 3, one with TERCI. on head in triangle, of Dublin mint; Edward I, Irish Penny; *all very fine* 4

219 Edward II? Penny, Halfpenny, and Farthing; *all fine, and the latter very rare; all London mint* . 3

220 Edward III, Penny, London; Halfpenny, York; Farthing, London; *all fine and rare* . 3

221 Richard II, Penny, York mint, *well preserved, very scarce and very rare state;* Halfpenny, *extremely fine* . 2

222 Edward Black Prince, Penny, *fine and scarce* . 1

223 Henry IV, V, VI, Pennies, 3, London, *m. m.* cross crosslet, leaf on breast, heavy coinage? *wt.* 14 *grs., very fine;* Calais, 1, eyelet holes; Durham, 1; Halfpennies, London, 2; *all very fine, really scarce condition* . 5

224 Edward IV, Pennies, 2, one legend all clipped away, a very large portrait fills the whole of the inner circle, ℞ two roses and two stars at each side of neck and crown; ℟ rose on centre of cross, the angles filled with three roses? in lieu of the usual three pellets; Halfpenny, trefoil at each side of neck, *m. m.* crown; *all well preserved and very rare* 3

225 Richard III, Penny, York mint, *m. m.* obliterated, but apparently a boar's head, T. and key at sides of neck, *Hks.* 359, RICAR., *extremely rare condition* . 1

226 Henry VII, Penny, sovereign type, sceptre in right hand, ℟ shield, two keys, *very fine and scarce;* Halfpenny, with open crown? *fine and rare* . 2

MILLED HALF CROWNS.

227 Oliver Cromwell, *very fine* . 1

228 Charles II, without inner circle or numerals, *hammered,* and one milled, 1683; *both very fine* . 2

229 James II, 1686; William and Mary, 1689, *both extremely fine* . . 2

230 William and Mary, 1693, and William III, 1697, *very fine, the latter appears to be a modern impression from the die;* and a Scotch Forty Shilling Piece, *well preserved and rare* 3

231 Anne, 2, before and after the union with Scotland, 1703 and 1708; George I, s. s. c.; *all very fine* 3

232 George II, young head, 1737; old head, 1746; George III, 1817, 1816, *all fine proofs* . 4

223 George IV, 1820, national emblems disposed round shield; 1823, shield encircled by garter, order, &c.; 1826, by Wyon; William IV. and Victoria; *the three last fine proofs* 5

MILLED CROWNS, &c. (CONTINUED.)

234 James II, Scotch, Sixty Shilling Piece, *fine and rare, apparently a modern impression* 1

235 William and Mary, 1692, *fine, and in this state very rare* 1

236 William III, 1695, *in the highest state of preservation* 1

237 Anne, 1707, before the Union, *very fine* 1

238 Anne, 1707, E. under bust, *fine* 1

239 George I, roses and plumes, *very fine;* George II, young head, *proof*, 1732 . 2

240 George II, old head, 1746, *fine proof;* George III, ℞ St. George and Dragon, *very fine* . 2

241 George IV, 2, ℞ St. George and Dragon; by Wyon, *a fine proof* . . 2

242 William IV, 1831, *very fine proof, very rare* 1

243 Victoria, *fine proof, scarce* . 1

POUND PIECES.

244 Charles I, *m. m.* plume, king on horseback trampling on arms, *Sng.* pl. 12, fig. 17, *very fine and extra rare* 1

245 Charles I, king on horseback trampling on arms, among which is a cannon, *Sng.* pl. 12, fig. 16, *fine and very rare* 1

HALF POUND.

246 Charles I, *m. m.* plume, king on horseback trampling on arms, &c. behind a plume, 1643, *Sng.* pl. 12, fig. 14, *fine and very rare* . . 1

PATTERNS, &c. SILVER.

247 Elizabeth, for Sixpence, *Sng.* pl. 5, fig. 15, *very fine ;* Another, O. queen's head, QVID. NOS. SINE. TE., before a portcullis, behind a rose, R. castle and globe, QUID. HOC. SINE. TE., *fine, both rare* 2

248 Commonwealth, Blondeau's Shilling and Sixpence, *both very fine, the former unfortunately pierced* 2

249 Charles I, Half Crown, O. REX. DA. FACILEM. CURSUM. &c., beneath N. BRIOT. F., *Sng.* pl. 6, fig. 6, *finely preserved and rare* . . 1

250 Charles I, Shilling, bare head to his right, R. FLORENT. CONCORDIA. REGNA., *Sn.* pl. 6, fig. 4, (but is without numerals) *fine and rare ;* Half Groat, R. two C's interlinked, *Sng.* pl. 5, fig. 22; Another O. c. crowned with titles, &c. R. rose, FLOREBIT. IN. AEVUM., *Sng.* pl. 5, fig. 25, *extremely rare* 3

251 Charles II, Pattern Shilling by Simon, O. finely executed bust, bare head, R. arms, MAGNA. OPERA. DOMINI, *Sng.* pl. 6, fig. 15; Farthing in silver, THUS. UNITED. INVINCIBLE., three pillars surmounted by the emblems of the three kingdoms, *both well preserved and rare* . 2

252 George, Prince of Wales, Col. Fullarton's Half Crown and Shilling, by Milton, *fine and rare* 3

253 George III, Crown, R. the three kingdoms personified FŒDUS. INVIOLABILE., by W. Wyon, *fine proof, rare* 1

254 George III. Crown, by Mudie, *fine proof, rare* 1

255 George III, Shillings, 2, 1778, 1764, long hair, *both proofs ;* Guinea in silver, R. blank ; Guinea, raised edge, sunk legend, 1798 ; Sixpence, G. R. crowned, R. Britannia, *all fine* 5

256 George IV, Crown, by Mills, published by Whiteaves, large profile filling up the whole of the field, *fine and rare* 1

257 Charles II, Touch Piece, *very fine, pierced* 1

BANK TOKENS, &c. SILVER.

258 George III, Dollars, 2, R. Royal arms, *rare;* R. Britannia seated ; Token for Five Shillings and Sixpence ; Bank Token for Three Shillings ; One Shilling and Sixpence, *fine proof* . . 5

259 Bank Tokens, One Shilling and Sixpence, Ninepence, *rare;* and Three Shillings ; Irish Bank Tokens, Six Shillings ; Tenpence, and Five-pence, *proofs* 6

ENGLISH COPPER COINS, &c.

260 James I, Royal Tokens, 2, *one plated;* Charles I, 5 7

261 Commonwealth Farthing, ℞ FARTHING. OF. ENGLAND., ℛ Irish harp, FOR. NECESSITY. OF. CHANGE., 1649, *Sn.* pl. 6, fig. 2, *very rare, but not fine* . 1

262 Farthing, ℞ three pillars surmounted by the emblems of the three kingdoms, THUS. UNITED. INVINCIBLE. beneath them, ℛ ship, and GOD. DIRECT. OUR. COURSE., *Sng.* pl. 6, fig. 7, *fine;* ℞ national emblems disposed in a cross, CAROLUS. A. CAROLO., ℛ ship, QUATUOR. MARIA. VINDICO., on the edge, MONETÆ. INSTAURATOR. 1662, *Sng.* pl. 6, fig. 18, *well preserved;* and a small Pattern of two c's interlinked, above, a crown, ℛ a rose, *Sn.* pl. 6, fig. 28, *mixed metal, fine; all rare* . . 3

263 Charles II, Farthing, *tin,* ℞ a rose, crowned, ℛ ship, NUMMORUM. FAMULUS. *Sng.* pl. 6, fig. 16, *fine and rare;* Halfpenny, *copper,* ℞ ship, king's name and titles, ℛ St. Michael and dragon, SOLI. DEO. GLORIA., *fine and rare;* and the Current Farthing . . 3

264 Charles II, Halfpenny; Farthing, Britannia, QUATUOR. MARIA. VINDICO.; and his Irish Halfpenny, *all fine and rare* 3

265 James II, Tin Halfpenny, and Farthing, *both fine and rare* 2

266 James II, Tin Crown, and Gun Money, Crown, Half Crown, Shillings, 2, and Sixpence, MAY., *all fine* . 6

267 William and Mary, Halfpenny, *fine proof, extra rare* 1

268 William and Mary, Halfpenny, head on each side; Farthing, same type; and Common Farthing; *all fine and scarce* 3

269 William III, Halfpenny, and Farthing; Scotch Farthing, 1695; *all fine* . . 3

ENGLISH GOLD. (CONTINUED.)

270 Oliver Cromwell, Broad, *in the very highest state of preservation, and rare* . . 1

271 Charles II, *hammered* Twenty Shilling Piece, *m. m.* crown, without inner circle or numerals, *Sng.* pl. 6, fig. 20, *very highly preserved, and very rare* . 1

272 Charles II, Ten Shilling and Five Shilling Pieces, same type, *Sng.* pl. 6, figs. 19 and 18, *both very fine and rare* 2

*** The Ten Shilling Piece from the Devonshire collection.

273 Charles II, Five Guinea Piece, elephant below bust, 1689, *very fine and rare* . . . 1

274 Charles II, Guinea, and Half Guinea, 1676, *both fine* 2

275 James II, Five Guinea Piece, elephant and castle below bust, 1688, *very fine and rare* . . 1

276 James II, Guinea, elephant and castle below bust, 1685, *very fine and rare* . . 1

277 William and Mary, Five Guinea Piece, 1692, *very fine, equal to a proof, and very rare* . . 1

278 William and Mary, Two Guinea Piece, 1693, *as fine as when taken from the die, and very rare* . 1

279 William and Mary, Guinea, elephant and castle below bust, 1691; and Half Guinea, 1689; *both well preserved, and scarce* . . . 2

280 William II, Five Guinea Piece, very prominent nose, 1701, *in a most brilliant state, and very rare* . 1

281 William II, Two Guinea Piece, 1701, *very finely preserved, and scarce* . . . 1

282 William III, Guinea, and Half Guinea, both 1701, *finely preserved* . . . 2

283 William III, Scotch Guinea? 1701, *Sng.* pl. 3, fig. 14, beneath the bust, sun rising on the water, *fine and very rare* . . . 1

284 Anne, Five Guinea Piece, after the Union, 1706, *very fine* 1

285 Anne, Two Guinea Piece, 1709, *fine and rare* . 1

286 Anne, Guinea, 1702, before the Union, *fine and rare* . 1

287 Anne, Guinea, 1714, *fine and rare* . 1

288 Anne, Half Guinea, 1710, *fine and scarce* . 1

289 George I, Five Guinea Piece, 1726, *fine and rare* 1

290 George I, Guinea, 1714, *very fine and rare* . 1

291 George I, Half Guinea, 1726; Quarter Guinea, 1718; *both fine* . . . 2

FOURTH DAY'S SALE.

ENGLISH PENNIES. (CONTINUED.)

LOT

292 Henry VIII, Wolsey's Penny; Tonstall; full faced base Penny, York mint; Halfpenny, Canterbury, *all fine, and very rare in this condition* . 3

293 Edward VI, base Penny, York; Phillip and Mary, Pennies, 2, both London, *well preserved and rare* 3

294 Elizabeth, Pennies, 2, London, *m. m.* martlet and cross crosslet; Halfpenny, portcullis surmounted by a key, *Rdg.* pl. 12, fig. 25, *very rare;* Charles I, Pennies with head, 2, *scarce; all very finely preserved* . 5

295 James I, Penny, with head, *m. m.* lis on O and R, *Rdg.* pl. 16, fig. 10; Halfpenny, thistle above portcullis, *Rdg.* pl. 16, fig. 8; Charles I, Pennies with head, 2, *all finely preserved and rare* . . 4

296 James I, Penny, without head, O and R thistle; *Rdg.* pl. 17, fig. 9; Halfpenny, same type, above thistle, *m. m.* rose, *Rdg.* pl. 17, fig. 10; Charles I, Penny, *m. m.* two dots; Briot's Penny; *all fine, the last very fine* 4

297 Charles I, Briot's Penny, *very fine;* Penny without head, rose on O and R, *Rdg.* pl. 20, fig 5; Halfpenny, *Rdg.* pl. 20, fig. 17, *well preserved; all rare* . 3

298 Commonwealth, Penny and Halfpenny, *fine and rare* 2

COLONIAL MONEY, &c. SILVER.

299 Elizabeth, Portcullis Crown, Half Crown and Sixpence, *fine and rare* . 3

300 Massachussets New England Shilling, Sixpence, Threepence, and Penny, *all fine and scarce* . 4

301 Cæcilius Lord Baltimore, Maryland Shilling and Sixpence, *both well preserved and very scarce* . 2

302 George II, Two-thirds of Dollar? Hanoverian, *fine,* under bust J.A.S.; and One-sixth, under bust C.P.S., *fine, both rare* . . 2

303 Fort Marlborough, ℞ FORT. MARLBORO. 1784, ℛ Indian inscription, *well preserved and rare;* George III, Hanoverian Dollar, *Rdg. Supp* II, pl. 9, fig. 7, *fine and rare* 2

304 George III, Hanoverian Dollar, Two-thirds, and two One-sixths, *all fine* . . 4

305 George III, Demerary and Essequibo, one size of dollar, marked 3, one marked 2, one marked 1, one marked $\frac{1}{2}$, and one marked $\frac{1}{4}$, *all fine and scarce* . 5

306 George III, Ackey Trade, Half Crown, and Shilling; Ceylon Rix Dollar, *all proofs, scarce* . 3

307 George III, Hanoverian Two-thirds; Jersey, Eighteen-pence Token, *proof;* Ceylon, Forty-eight and Twenty-four Stiver; Sierra Leone, Twenty and Ten Cent. Pieces, *proofs;* and New South Wales, Fifteen-pence; *all fine* 7

308 George III, Ceylon, Rix Dollar, COLON. BRITAN. MONETA.; One-fourth, One-eighth, and One-sixteenth Dollar, *proofs;* and Half Pagoda, *Rdg. Supp. II.* pl. 16, fig. 1; *all scarce* . . 5

309 William IV, Rupee, Half Rupee; and Thirty Cent. Piece of the Ionian Islands; Victoria Rupee, Half Rupee, and Two Anna Piece; *all fine* . . 6

OBSIDIONAL COINS.

310 Charles I, Pontefract Shilling, octagonal, *Sng.* pl. 15, fig. 18, *fine and rare* . . 1

311 Charles I, from same die? lozenge shape, *very fine and rare* 1

312 Charles I, Newark, Half Crown, Shilling, Nine-pence, and Sixpence, *all very fine, two pierced* . 4

313 Inchinquin Crown—*wt.* 19 *dwts.* 8 *grs.;* Half Crown—9 *dwts.* 6 *grs.; both well preserved, and very rare* 2

314 Charles I, Colchester Shilling, ℞ a castle, CAROLI. FORTUNA. RESURGAM., *very fine and rare* . 1

*** From Baron Bolland's Collection.

315 Ormond Money, Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence, and Twopence, *very fine set, and very rare* . . 7

316 Charles II, Pontefract Shilling, *Sng.* pl. 15, fig. 20, *fine and rare* . . 1

ENGLISH AND COLONIAL COPPER. CONTINUED.

317 Anne, Halfpenny, ℞ Britannia seated under crown, *extra fine and very rare* . . 1

318 Anne, Halfpenny, ℞ rose and thistle, above a crown, *very fine and very rare;* Anne, Farthing, 1714, *fine and rare* 2

319 Anne, Farthing, 1713, *fine, and rare date* . 1

320 Anne, Farthing, 1714, *very fine and scarce* . 1

321 Anne, Farthing, ℞ PAX. MISSA. PER. ORBEM., Queen in a biga, holding an olive branch, *very fine and extra rare* 1

322 George I, Halfpenny and Farthing; Irish, Woods Halfpenny and Farthing; and Halfpenny, Hibernia, with harp to her right; *all fine and rare* . . 5

323 Rosa Americana, Penny, Halfpenny, and Farthing, 1722, ℞ rose only, *all very fine and scarce* . 3

324 Rosa Americana, ℞ rose crowned, Penny, Halfpenny, and Farthing, *all fine and rare* . 3

325 George II, Halfpenny, young head, 1729; *fine proof, very rare;* old head, Halfpenny and Farthing; Irish Halfpenny and Farthing; *all well preserved* . 5

326 George II, Irish Halfpenny, 1736, *fine proof, rare;* and two of the Pretender, VOCE. POPULI. Halfpence, 1760, *well preserved* . . 3

327 Isle of Man, *proofs, mixed metal,* Halfpenny and Farthing, ☉ cap of maintenance, eagle, &c.; ℞ the three armed legs, I. D., 1733, *fine and rare;* Halfpenny and Farthing, I. A. D. under coronet; George III, Penny and Halfpenny; *all well preserved and rare* . . 6

328 George III, Fullarton's Pattern Shilling, *in copper, fine impression;* British Commercial Penny, 2, ℞ Britannia seated on a cannon, and VIGEBIT. IN. OMNE. ÆVUM., &c., *both fine proofs* . . 3

329 George III, Pattern, by Kuckler? broad rim, King's head, with long flowing hair, ℞ Britannia, K. 1797, *very fine and rare* . . 1

330 George III, Pattern for a Guinea, *fine bronzed proof,* 1798; and Penny and Halfpenny, Isle of Man, 1798, *fine proofs, very rare* . . 3

331 George III, broad rim, Penny, Halfpenny, and Farthing, 1797; *fine proofs;* and a Farthing, with value below Britannia, *not a proof* . . 4

332 George III, Penny, Halfpenny, and Farthing, narrow rim, 1806, *only the two latter are proofs;* Halfpenny, 1799, *fine proof;* Halfpenny and Farthing, with large bust and paludamentum, 1770; and a Farthing of 1779; *all fine, and some scarce* . . 7

333 George III, Pattern, by Droz, Ꝛ Britannia seated on a globe, holding forth her right hand, exergue, 1790, *of beautiful execution, fine proof and rare* . 1

334 George III, Pattern, by Droz, Ꝛ Britannia seated on a globe, holding in her right hand a spear, in exergue, a rudder and branch, *fine proof, rare* . 1

335 George III, Irish Penny, Halfpenny, and Farthing, 1805 and 1806, *very fine proofs, the last not quite so fine as the other two;* Halfpenny, long flowing hair, 1775, *very fine* 4

336 George III, Colonial Halfpence, Virginia, 1773; Bermuda, 1793; Barbadoes, Ꝛ pine; Halfpenny and Farthing, ☉ a negro's head, Ꝛ King in marine car, 1792; *all fine and scarce* . . 5

337 East India Company, two sets, with arms and without, *all very fine proofs, one excepted* . 11

338 Sierra Leone Penny, and one Cent, *both fine proofs;* and a Half Aurea . . 3

339 Ionian Islands, ☉ Britannia, with olive branch, Ꝛ winged lion, &c., Penny, Halfpenny, Farthing, and Half Farthing, *the three first fine proofs* . . 4

340 George IV, Penny, Halfpenny, Farthing, and Half Farthing, 1826, (Wyon), *fine proofs, the last a little rubbed;* and Pistrucci's Farthing and Third of Farthing . 6

341 George IV, Irish Penny and Halfpenny, 1822, *rare;* fine large Crown; and a Piece of E. I. C. . 3

342 George IV, Irish Penny, with small crown, *extra rare and very fine* . . 1

343 George IV, Irish Farthing, 1822, *fine and extra rare* 1

344 William IV, Penny, Halfpenny, and Farthing, 1831, *fine proofs;* Third of Farthing; Farthing of Antigua; and One and Four Double Pieces of Guernsey . 7

345 Victoria Penny, Halfpenny, and Quarter-penny, *fine proofs;* Half-farthing, and Quarter-farthing; *all fine* 5

346 Victoria, Gibraltar, (castle and key)—Two Quarts, Quart, and Half Quart; Isle of Man Penny, Halfpenny, and Farthing; *all fine and scarce;* and a Twopenny Piece of George III, *fine bronzed proof* . . 7

ENGLISH GOLD COINS. (CONTINUED.)

347 George II, Five Guinea Piece, young head, under bust, E. I. C., 1729, *very fine and rare* . . 1

348 George II, old head, Five Guinea Piece, 1753, *extremely fine and scarce* . . . 1

349 George II, Two Guinea Piece, 1748, *very fine* . 1

350 George II, Guinea, and Half Guinea, LIMA. under bust, *both fine and rare* . . 2

351 George III, Five Guinea Piece, 1777, *finely preserved, and of the very highest degree of rarity* . 1

352 George III, Five Pound Piece, 1820, *by Pistrucci*, ℞ St. George and Dragon, *very fine proof, rare* . 1

353 George II, Two Guinea Piece, 1768, *very fine and scarce* 1

354 George III, Guinea, to match, 1774, *very fine proof, rare* 1

355 George III, Spade Guinea, *fine proof* . 1

356 George III, Spade Half Guinea, 1787, *fine proof* . 1

357 George III, Pattern Guinea, 1761, *fine proof* . 1

358 George III, Half Guinea, 1764, *fine* . 1

359 George III, Seven Shilling and Five Shilling Pieces, 1803, 1762, *both fine* . . 2

360 George III, Guinea, Half Guinea, and Seven Shilling Piece, large head, the two first have the arms on ℞, encircled by garter, the last has the crown only on ℞, *all fine* . 3

361 George III, Pattern for a Half Guinea? by *Yeo*, *fine proof, rare* . . . 1

362 George III, Sovereign, and Half Sovereign, 1817, by *Pistrucci*, *both fine* . . . 2

363 George III, Five Thaler Piece, by *T. Wyon*, 1813, *very fine proof* . . . 1

364 George IV, Five Sovereign Piece, 1826, by *Wyon*, *most brilliant proof, rare* . . 1

365 George IV, Two Pound Piece, 1826, by *Wyon*, *very fine proof* . . . 1

366 George IV, Sovereign, and Half Sovereign, same type, *very fine proofs* . . . 2

367 George IV, Two Sovereign Piece, by *Pistrucci*, 1823, *finely preserved, and rare* . . 1

368 George IV, Sovereign, by the same artist, 1821, *fine proof* 1

369 George IV, Half Sovereigns, 2, by *Pistrucci*, ℞ arms in square shield; ℞ arms in oval shield, with national emblems at the sides; *both fine* . . 2

370 William IV, Two Sovereign Piece, 1831, *splendid proof, rare* 1
371 George III, Sovereign, and Half Sovereign, *very fine proofs* 2
372 Victoria, Five Pound Piece, Rℬ Her Majesty guiding the steps of the British Lion, *finely conceived design, beautifully executed, and brilliant proof*, 1839, *very rare* . 1
373 Victoria, Sovereign, and Half Sovereign, *very fine proofs* 2
374 Victoria, Sovereign, small head, 1838, *very fine proof, and extra rare* . . . 1

ANOTHER PROPERTY.

MISCELLANEOUS.

375 A very choice set of the Proofs of the Coinage of George IV, in gold, silver, and copper, for 1826, *in a morocco case*
376 George IV, Five Pound Piece, 1826, by Wyon, *beautiful proof, rare* . . 1
377 A choice set of the Proofs of the Coinage of William IV, in gold, silver, and copper, for 1831, *in a morocco case*
378 Charles II, Five Guinea Piece, 1670, *well preserved* 1
379 George II, Two Guinea Piece, 1738; Seven Shilling Piece, 1718 . . 2
380 George III, Bank of England Dollar, 1804 1
381 Foreign Gold.—Louis XVI; States of America, and an Oriental piece . . 3

ENGLISH GOLD.

382 Edward III, Noble, *very fine and scarce* 1
383 Edward III, Quarter Noble, *well preserved;* and a Gold Crown of James I, with head, *scarce* 2
384 George III, Sovereign and Half Sovereign, 1826, *very fine proofs* . . 2

COPPER.

385 George III, Bermuda Halfpenny, *fine bronzed proof;* three Proofs of East India Company's Coins; and three Halfpennies of Pretender, VOCE. POPULI. 7

NUMISMATIC BOOKS.

386 Denton and Prattent's Virtuoso's Companion and Collector's Guide, 240 *plates of tokens*, the 8 vols. in 4, *calf and rare* 4
387 Lindsay's Coinage of Ireland, 1839, *Cork, with author's autograph* . . 1
388 Lindsay's Coinage of the Anglo-Saxon Heptarchy, 1842 1

FRANCE.

MEDALS IN BRONZE,

ILLUSTRATIVE OF THE HISTORY OF THE FRENCH REVOLUTION AND OF NAPOLEON.

*** The references are (H) to Hennin, "Histoire Numismatique de la Révolution Française"; and (M. H.) to the "Medallic History of Napoleon, 1796-1815," by Millingen. This series of Medals is very fine, though modern struck.—J. C.

LOT

1 YEAR 1789: ☉ LOUIS XVI.'s bust, ℞ Donné, &c. à Murget (*H.* No. 7), ℞ CONVENTUS. NOBILIUM., &c. (*H.* No. 9), LAFAYETTE (*H.* No. 40), Etablissement de la Mairie (*H.* No. 39), NECKER, *two varieties* (*H.* Nos. 44 and 46-47), Au Brave Picard (*H.* No. 58) . . 7

2 ☉ LOUIS XVI., ℞ *Arrivée du Roi à Paris* (*H.* No. 63), *Aux bonnes Citoyennes* (*H.* 64), *Pour avoir donnè à l'Indigent* (*H.* 65), *Prix d'Agriculture* (*H.* 88), LAFAYETTE (*H.* 103), LAFAYETTE (*H.* 104), LOUIS XVI. *Protecteur de l'Agriculture*, BAILLY, *Membre des trois Acadèmies, &c.* N. B. *The last two Medals are not to be found in Hennin's very excellent work* . . . 8

3 YEAR 1790: ☉ Pelican feeding its young, *Français*, &c. (*H.* 125), Federation de Versailles (*H.* 139), Lafayette on horseback, REVUE. DE. LA. GARDE. NATIONALE., *this Medallion is not in Hennin;* YEAR 1791: Commissaires Civils, (*H.* 188), Société des Inventions et Découvertes (*H.* 205), *Jurons de maintenir la Constitution* (*H.* 224), Louis XVI, ☉ bust, *by Duvivier* (*H.* 227), DEFICIUNT. VIRES., &c. (*H.* 284) 8

4 YEAR 1792: Louis XVI., the fine Medallion decreed to Reveillon by the National Assembly (*H.* 354), Exemple aux Peuples (*H.* 363 and 364) *the two varieties*, Ere Française commencée (*H.* 374) . . . 4

5 Ecole Nationale de Dessin, 3, ℞ Figure, Ornement, Architecture (*H.* 394, 395, 396), A l'Immortalité (*H.* 398) 4

6 Year 1793: Bailly, on his death (*H.* 551 and 553), République (*H.* 526), Alex. Beauharnois (*H.* 631, 632), Liberté, &c. (*H.* 581) . . . 5

7 Year 1794: Lavoisier (*H.* 620), Fernel et Paré (*H.* 642, 643), Liberté-Egalité, *Bordeaux*, (*H.* 646) . 3

8 Year 1795: Barthelemy, *Voyage d'Anacharsis, &c.* (*H.* 663), Conseil des Anciens (*H.* 680), Conseil des Cinq-cents (*varied from H.* 681), Republican Lyceum (*H.* 696), Société de Médécine (*H.* 724); Year 1796: Battle of Montenotte (*H.* 731) . . . 6

9 Battles of Millesimo (*H.* 732-4), Castiglione (*H.* 742-4), Republican Calendar (*H.* 753), Castorland (*H.* 755), Junius Brutus (*H.* 756), Museum of Arts (*H.* 760) 6

10 Year 1797: Capitulation of Mantua (*H.* 781-2), Surrender of Mantua (*H.* 783-5), Passage of the River Tagliamento (*H.* 786-8), Conseil des Anciens (*H.* 789), Conseil des Cinq-cents (*H.* 790), Napoleon, & Faipoult (*H.* 791) 6

11 The French Republic to its Deliverers (*H.* 809), Tribute to the General in Chief from Arts and Sciences (*H.* 811), another (*H.* 834) . . . 3

12 Year 1798: Répresentants du Peuple, *the two varieties* (*H.* 845-6), Conquest of Lower Egypt, *two modules* (*H.* 850), Farnel et Paré (*H.* 862), Encouragement to Industry (*H.* 871) . . . 6

13 Au Cultivateur Laborieux (*H.* 873), Victory flying over the World (*H.* 874), Egypte conquise, *a good full faced portrait of Napoleon, a well struck up medal, scarce in this condition* 3

14 Year 1799: Conseil des Anciens, des Cinq-cents, *the two varieties*, (*H.* 884-6) *oval;* Conquest of Upper Egypt (*H.* 896); Administrators of War (*H.* 911) *octangular*, College of Arts and Sciences in Paris (*H.* 912), Orpheus shewing his musical skill (*H.* 913) . . . 6

15 Arrival of General Bonaparte at Frejus (*H.* 921), Quinquangular Medals of the Councils of Cinq-cents and Anciens, *two varieties*, (*H.* 926-27), Senat Conservateur, (*M. H.* No. 163), Conseil d'État, *oval*, (*M. H.* 166) . . 5

16 Year 1800: Foundation of the Quay Desaix (*M. H.* 27), Portraits of the three Consuls (*M. H.* 28), Honors to Turenne (*M. H.* 34), Tribunat (*M. H.* 165), Corps Legislatif, *not in Millingen or Hennin*, Restoration of the Cisalpine Republic (*M. H.* 24) . . 6

17 Battle of Marengo (*M. H.* 20), Battle of Marengo, *varied*, (*M. H.* 25), Desaix on his death (*M. H.* 26), National Column (*M. H.* 29), another, varied, (*M H.* 30), Medal to Haydn (*M. H.* 182) . . 6

18 Infernal Machine (*M. H.* 35), Colonne Départementale (*M. H.* 37), Entry of the French at Munich, Passage of the Rhine and of the Danube. *These last two Medals are not described in Millingen* . . . 4

19 Désaix, brave, juste, &c. (*M. H.* 392), Kleber (*M. H.* 129), Tribunal de Cassation (*M. H.* 162). *The four following Medals are not described by Millingen:* ☉ bust, ℞ Napoleon on horseback, crossing the St. Bernard, *after David's painting, by Montagny, a private die;* ☉ Santé Publique, ℞ Republique Française; ☉ bust, ℞ IL. AFFERMIT., &c.; ☉ Tribunal d'Appel séant à Paris, ℞ Constitution, &c. 7

20 YEAR 1801: Treaty of Luneville, *Andrieu*, (*M. H.* 41); on the same subject, *Duvivier*, (*M. H.* 40); same subject, *Droz*, (*M. H.* 42); Bridge of Dourdan (*M. H.* 39), Peace between France and Russia (*M. H.* 397), Code Toscan (*M. H.* 133), Abbé de l'Epée (*M. H.* 183) . 7

21 YEAR 1802: Italian Republic (*M. H.* 59,) Treaty of Amiens, *Dumarest*, (*M. H.* 51), Re-establishment of Divine Worship (*M. H.* 61), Public Instruction (*M. H.* 60), Musical Conservatoire (*M. H.* 197), Rétour d'Astree (*M. H.* 52), *a private die* . . . 6

22 Paix Générale 1801-2, *private die;* YEAR 1803: Jeanne d'Arc (*M. H.* 62), Institut National des Sciences et des Arts (*M. H.* 167), Occupation of Hanover (*M. H.* 69), Code Civil (*M. H.* 82) . . 5

23 Bridge on the Durance (*M. H.* 65), David Leroy (*M. H.* 185), à la Fidélité, *two varieties*, (*M. H.* 56), Venus of Florence (*M. H.* 70), Fortune Conservatrice (*M. H.* 72), Ecole de Pharmacie (*M. H.* 71) . . 7

24 YEAR 1804: Legion of Honour (*M. H.* 78), Napoleon Museum, *the two varieties*, (*M. H.* 77 *77), Liguria united to France (*M. H.* 101), Vaccine (*M. H.* 93), Re-establishment of the Mint (*M. H.* 92), Two thousand Rafts built for England (*M. H.* 81), Camp de Boulogne, *not in Millingen, the same* ℞ *as* 81, *but with different* ☉, *struck thicker, and is scarce* 8

25 Coronation of Napoleon, *the four varieties*, (*M. H.* 83-6); Pius VII., ℞ Notre-Dame, (*M. H.* 87); Repas de la Ville (*M. H.* 88, 6

26 Legionary Honors to the Army (*M. H.* 80); Coronation Rejoicings, ☉ heads of Napoleon and Josephine, (*M. H.* 89); Flags given to the Army (*M. H.* 90) . 3

27 Year 1805: Pius VII.'s Visit to the Mint (*M. H.* 95), Iron Crown (*M. H.* 96), Monument to Desaix, *the two varieties*, (*M. H.* 98-9), Coronation, *by Merlen*, (*M. H.* 94), School of Medicine (*M. H.* 102), Dissolution of the Camp at Boulogne (*M. H.* 103), Allocution to the Army (*M. H.* 104) 8

28 Napoleon at Schoenbrunn, *the two varieties, one only is noticed by Millingen,—see No.* 112 *of Plate* 37 2

29 Ulm and Memmingen (*M. H.* 105), Vienna and Presburgh (*M. H.* 106), Inspruck (*M. H.* 108), Austerlitz (*M. H.* 109), similar, with heads of the three Emperors, (*M. H.* 110), Interview of Urchitz (*M. H.* 111), Peace of Presburgh (*M. H.* 113) . . 7

30 Cathedral of Vienna (*M. H.* 114), Venice (*M. H.* 115), Mont Blanc (*M. H.* 79), Colonne Vendome (*M. H.* 123), Bridge at Avignon (*M. H.* 117). *** *The three following Medals were unknown to Millingen, and are scarce:* ☉ bust of Saliceti, ℞ TANTO. VIRO. AUSPICI., &c.; ☉ bust of the Abbé de l'Epée, ℞ Offert à Pie VII., &c.; ☉ bust of the Emperor, ℞ Eagle, &c., *this is the order of the Iron Crown, founded in* 1805, *and is octangular* . 8

31 Year 1806: Conquest of Istria (*M. H.* 118), Conquest of Dalmatia (*M. H.* 119), Naples (*M. H.* 120), Kingdoms given (*M. H.* 121), Marriage of Stephanie Napoleon, Josephine's Niece, (*M. H.* 122), Arc du Carrousel (*M. H.* 124) Confederation of the Rhine (*M. H.* 201), Battle of Jena, *the two French varieties*, (*M. H.* 202-3) . 9

32 Napoleon le Grand, as Hercules, ℞ Istrie, &c. *This fine Medallion is rare and unpublished* . 1

33 Imperial Institute of France, *Dumarest*, ☉ a fine head of Minerva, ℞ a wreath, *not in Millingen;* Occupation of Hamburgh (*M. H.* 208), Visit of the Prince of Bade to the Mint (*M. H.* 209), Napoleon, Charlemagne, Vitikind and Frederick (*M. H.* 207), Entry to Berlin (*M. H.* 205), Capitulation of four Fortresses in Prussia (*M. H.* 206) 6

34 On Louis's Coronation as King of Holland (*M. H.* 353), [*this Medallion is by George, and a variety of this die is now in England.*—J. C.] Crossing of the Rhine at Mayence, *not in Millingen* . . 2

35 YEAR 1807: The French Eagles on the Vistula (*M. H.* 211), Battle of Preuss-Eylau (*M. H.* 212), Delivery of Dantzic (*M. H.* 214), Conquest of the Prussian Cities (*M. H.* 217), Silesia (*M. H.* 218), Tilsit (*M. H.* 219) 6

36 Fabius (*M. H.* 213), Marengo (*M. H.* 216), Duchy of Warsaw (*M. H.* 223), Simplon (*M. H.* 228), Crowned Eagle (*M. H.* 230), Westphalia (*M. H.* 224) . 6

37 Marriage of Jerome (*M. H.* 226), Nice (*M. H.* 229), Peace and Commerce, *very similar to No.* 303; Pattern for One Hundred Franc Piece, *by the Genoese Vassallo, not in Millingen, and rare;* another Pattern, *very similar, and by the same artist, (M. H.* 443*), also rare* . 5

38 YEAR 1808: Etruria united to France (*M. H.* 227), Entry at Madrid (*M. H.* 234), Inquisition destroyed (*M. H.* 235), Academy of Arts at Rome (*M. H.* 236), Visit to Toulouse (*M. H.* 233), King of Westphalia's Visit to the Mint (*M. H.* 225), another, a variety of, (*M. H.* 225) . 7

39 Medalets of Paulina, 2; Hortensia, 2; Karoline, 2; Eliza, 2; *all different;* Denon, superintendent of the Medallic Mint, ℞ ELLES. PARLERONT., &c. . 9

40 YEAR 1809: Rupture of the Treaty of Presburgh (*M. H.* 237), Arch of St. Martin (*M. H.* 239), Battle of Eslingue (*M. H.* 240), Antwerp (*M. H.* 241), French at Raab (*M. H.* 242), Tiber reclining (*M. H.* 243), Rome and Paris (*M. H.* 244) 7

41 Peace of Vienna (*M. H.* 249), Canal of the Ourcq (*M. H.* 266), Battle of Wagram (*M. H.* 247), Campaign of 1809, a Victory flying, *rare and unpublished* . 4

42 Visit of the King of Saxony to the French Mint (*M. H.* 250), Illyria conquered (*M. H.* 246), Messagèries Impériales, *octangular*, (*M. H.* 461), Eliza, ℞ a column, (*M. H.* 453), Joachim's Visit to the Academy of Fine Arts at Rome (*M. H.* 451), Prize Medal for the Imperial Lycæum of Zara, *unpublished* . . 6

43 Bank of France (*M. H.* 252). *** *The three following fine Medallions* (O head of Napoleon, *by Droz*) *are unpublished:* ℞ La Banque de France réconnoissante, ℞ Peace of Schoebrun, ℞ allusive to Commerce . 4

44 YEAR 1810: Duke of Montebello (*M. H.* 268), First Decadi of the XIX Century (*M. H.* 269), Peter Vignon (*M. H.* 465), *three fine Medallions* . . 3

45 King of Bavaria's Visit to the Mint (*M. H.* 253), Marriage of Napoleon with Maria Luigia, the four varieties (*M. H.* 256), Cupid with the thunderbolt (*M. H.* 257), the Duke of Wurtzburgh visits the Mint (*M. H.* 264), Entry of the Empress at Strasburgh (*M. H.* 255) . . 8

46 Statue to Desaix (*M. H.* 265), Orphans of the Legion of Honor, (*M. H.* 267), Arts and Sciences ; On Napoleon's Marriage, voted to him by the City of Lyons (*M. H.* 462), an octangular medal of Napoleon, *unpublished* . 5

47 YEAR 1811 : Birth of the King of Rome (*M. H.* 270 and 470) *three varieties ;* Baptême, *the two varieties,* (*M. H.* 271) ; *all very fine* . . 5

48 Birth of the King of Rome, *five medalets, all varied ;* Vaucluse (*M. H.* 273), Legislative Body, by *Jeuffroy* 7

49 YEAR 1812 : On the Taking of Wilna (*M. H.* 274), Battle of Moskowa (*M. H.* 275), Borysthenes (*M. H.* 277), Wolga (*M. H.* 278), Retreat of 1812 (*M. H.* 279), On Maria Louisa's visit to the Mint, *a fine Medalet* . 6

50 Academy of the Fine Arts at Rome (*M. H.* 280), Battle of Moskowa, *by Droz,* Re-organization of the Imperial Conservatoire of Music, *Dumarest. These Medallions are very fine, the two last are unpublished* . 3

51 YEAR 1813 : Canal from Mons to Condé (*M. H.* 284), Battle of Lutzen (*M. H.* 281), Battle of Wurtchen (*M. H.* 282), Mount Cenis (*M. H.* 283) . 4

*** Collectors must be on their guard against false dies of these last three Medals, *M. H.* 281-3.

52 YEAR 1814 : Opening of the Campaign in February 1814 (*M. H.* 285), Regency of Maria Luigia, *from a private die, as are also the three following medals :* Battle of Champaubert, Departure of Napoleon, Abdication. *All five very fine and very desirable* . . 5

53 Battle of Montereau, Misfortunes of War, Fortune adverse, The Emperor's farewell to his guard, The Guards burning the eagles . . . 5

*** All these medals are struck from private dies, and are very finely preserved.

54 YEARS 1815-16 : Sojourn at Elba, *private die,* Return of Napoleon (*M. H.* 286), Medalets struck on his landing at Gulf Juan by the 106th Regiment (*M. H.* 288), Medalet with

heads of Napoleon, the Empress and of their son, ℞ Eagle; another, ℞ Eagle and CHAMP. DE MAI.; On the Constitution given in 1815, two varieties, *both are private dies and very fine* . . . 7

55 Waterloo, *by Rogat*, ℞ Eagles fighting; Napoleon confiding his son to France; Napoleon at St. Helena, *varied from the medal in Mudie's series;* MEDALLION, ☉ Bust of the Emperor, ℞ Prometheus and the Vulture, NON. DI. LUI. &c. 1816. *All these are rare, being from private dies.* 4

56 YEARS 1819-1821: AUX. BRAVES. ARMEÈS. FRANÇAISES. *by Droz*, 1819; On Napoleon's death, three varieties, *including the splendid medallion* IL. MOURUT. SUR. UN. ROCHER. &c. *are all from private dies and rare* . 4

57 YEARS 1832-1833: On the death of young Napoleon, *medallion by Bauchery*; Two Medals and four Medalets on the replacing by Louis Philippe of Napoleon's statue on the top of the Colonne Vendome. *All varied and very fine* 7

THE END.

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4 3 Ord.

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2° Cat. p. 26